

WOFABE



AFRICAN DANCE & DRUM FESTIVAL

October 20 -21, 2006



UMOJA DANCE COMPANY

PRESENTS

WOFABE "Everybody Come"

AFRICAN DANCE & DRUM FESTIVAL

October 20-21, 2006

On behalf of Umoja Dance Company and the Festival
Committee we THANK YOU for your Support, Love,
and Patience.

DANCE : CULTURE : RESPECT

Ashe... Ashe... Ashe...



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This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and Administered by the Essex County Division of Cultural and Historic Affairs.



Thank You

Special thanks to our Wofabe African Dance and Drum Festival teachers, panelists, and dance companies.

Honorary Chairperson
Dr. Baba Chuck Davis

M'Bemba Bangoura
Nima Camara
Mouminatou Camara
Dr. Marcia Heard
Fatima Kafele
Yewande Kelly Johnson
Youssef Koumbassa

Jewel Love
Paula Yaa McCoy
Mangue Sylla
Charmaine Warren
G'Bossikolo Dance & Drum Collective
Seé wé Dance Company
Usaama Dance Company
Zawadi School of African Dance and Drum

Special Thanks: Arts High School, Dr. Norma Fair-Brown, Mr. Ronnie Carney, Mr. James Manno, Mr. Bill May, Arts High School Parent Committee, Arts High School dance majors, technical crew, custodial staff, security staff, and Fusion Band.

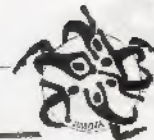
Festival volunteers, vendors, journal advertisers,
Celeste Bateman, Monty Blackmore, Lara Gonzalez, Yvonne Onque, Paulette Johnson,
Sister Katunge Mimy, MLD Communications, Ticket locations,
patrons and sponsors.

The Festival Committee: Philip S. Thomas, Christine Smith,
Marina Harrison, and Rhonda Holland-Thomas.

To those not acknowledged please forgive my memory lapse.
Charge it to my head and not to my heart.

With Sincere Gratitude,
Karen Love





DR. BABA CHUCK DAVIS
Honorary Chairperson
and Honoree





DR. BABA CHUCK DAVIS

Honorary Chairperson / Honoree

Dr. Baba Chuck Davis, a native North Carolinian, is Founder and Artistic Director of the African American Dance Ensemble and the New York-based DanceAfrica. He attended Howard University and majored in Theater/Dance and continued his studies in African dance under the guidance of Babatunde Olatunji, Eleo Pomare, and the Bernice Johnson Dance Company. His growing reputation as one of the foremost and accomplished choreographers and teachers in the traditional techniques of African dance, compelled the American Dance Festival of Durham, NC, to recruit him for the position of Artist-in-Residence and to head up its outreach program. His desire to reach the young people of Durham who shared his enthusiasm and discipline for dance, was the fountainhead from which sprung the African American Dance Ensemble. He has nurtured and led the Ensemble on a course to become one of the truly premier dance companies of any kind touring the nation today.

Dr. Davis keeps a full schedule including appearances with the Ensemble, guest artist directorships, choreographer assignments, and research and travel excursions to Africa and international points. He is the founder and facilitator of the Cultural Arts Safari, which makes an annual pilgrimage to the continent of Africa.

Dr. Davis has been a panelist for several programs of the NEA. Since 1991 he has served as a Governor-appointed member of the Board for the North Carolina Arts Council where he chairs the Dance panel. In 1992, he was the recipient of the North Carolina Award in Fine Arts for his impressive and unique contribution to African American culture. This is the highest honor the state can bestow in the Arts. Dr. Davis is a recipient of the NY Bessie Award and the very prestigious Brooklyn Academy of Music Award for distinguished service to the arts world and beyond. In December of 1998, he received an honorary Doctorate of Fine Arts from Medgar Evers College of New York.

Dr. Davis was recognized by the Dance Heritage Coalition as one of the first 100 Irreplaceable Dance Treasures in the United States. In February 2002 he was presented The Advocacy Award in recognition of dedication and commitment to Civil Rights advocacy, especially on behalf of People with Developmental Disabilities, by the Durham Human Relations Commission. The Commonwealth of Pennsylvania Legislative Black Caucus awarded Dr. Davis with a citation for his years of distinguished service, loyalty and commitment to the arts as well as lauding him as a foremost, distinguished and accomplished choreographer and teacher in the traditional techniques of African American Dance. Dr. Davis has been selected Artist of the Year by DanceUSA. He has also received the 2002 National Governor's Association Award for Distinguished Service to the Arts. The City of Durham declared August 5, 2002 as Chuck Davis Day in recognition of his accomplishments and contributions to the arts. North Carolina Dance Alliance chose Dr. Davis as the recipient of their 2002 award in recognition of his years of dedication to the advancement of dance in North Carolina, the nation, and the world.





COMPANY BIOGRAPHIES

Karen Miles: Founder/Artistic Director Zawadi School of African Dance and Drum

Karen Miles, born and raised in Jersey City, is a graduate of Snyder High School and attended Trenton State University for four years. Karen has been happily married for 14 years, and has three beautiful children. Her professional dancing career began in 1982 with the Suliman Dance Company. After college, Karen felt a need to give back to her community, so she started teaching African dance to the Girl Scouts of America in Jersey City. She was so inspired from watching the young people learn and enjoy the art of their heritage that she founded her very own Zawadi School of African Dance, which has been in existence for 10 years and is still going strong.

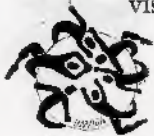
Karen is a principal dancer with Maimouna Keita School of African Dance, Umoja Dance Company, Message From our Ancestors and Universal Language. She has free-lanced her dance talent with various other companies and organizations, for a total of 23 years. She has performed throughout the United States and in July 2004 had the pleasure of taking her performing arts company to St. Croix, Virgin Islands, where they performed at the University of the Virgin Islands and at St. Croix's most famous Island Center. Karen has appeared in Njinga, the Queen King and "For Color Girls Who Have Considered Suicide When the Rainbow Was Enough". Karen has shared her gifted dancing skills with Brooklyn's very own Brooklyn Academy of Music during DanceAfrica, served as a teaching artist at the New Jersey Performing Art Center (NJPAC), Sankofa Dance Company of the Virgin Islands and many other schools, colleges, retirement parties, weddings, funerals and scholarship ceremonies.

One of Karen's greatest aspirations is to enhance the souls and minds of the community through traditional African dance, song and history. She also endeavors to develop our youth into being culturally motivated and aware, respectful of themselves and others, and most of all their elders.

Karen believes that she has found a way to honor our ancestors and dedicates each performance to all of those ancestors who have left their mark on society. Karen thanks her family, friends, students and most of all her husband and children for their support, encouragement and understanding for her dream of dance.

Zawadi School of African Dance and Drum

Zawadi in Swahili means Gift. The School was established in 1994 as a youth organization. It is the mission of Zawadi School to enhance the souls and minds of young men, women, boys and girls of our community through traditional African dance, music, song and history. It is the desire of the company to encourage self-confidence and discipline so that the members can apply these skills to their own lives in order to become responsible and productive citizens. They strive to provide a rich environment with the cultural arts of our ancestors. Zawadi School feels that every child has the gift of talent. The school's greatest aspiration is to develop our youth into being culturally motivated, aware, respectful of themselves, others and most of all our elders. Zawadi wishes to enlighten young people to the history of Africans in this country. It is their wish to reconnect children to an ancient culture that is their birth right. It is their belief that in order to progress, we must know that we came from love, strength and wisdom.





COMPANY BIOGRAPHIES

M'Bemba Bangoura: Artistic Director, G'Bossikolo Dance and Drum Collective

M'Bemba began drumming at a very young age while in his homeland of Guinea, West Africa. He began to learn the traditional music and dance styles of his village before he was old enough to be in school, and it has remained the primary focus of his life to this day. By the age of fourteen he had displayed such a high level of skill and artistry that he was invited to join the city ballet, The Ballet of Conakry, in the national capital, where he later became lead drummer. After seven years with the city ballet, M'Bemba became a master drummer and was invited to play for Ballet Djoliba, the most widely recognized and respected ballet in the country at the time. He worked side by side with master drummer Mamady Keita. In 1988, he established his first company Africa Soli. Two years later he traveled to the United States and helped to establish Fareta School of Drum and Dance in New York. In 1992 he co-founded the Les Ballet Bagata with master dancer Youssouf Koumbassa. He has recorded two solo CD's Wali and Fanji. M'Bemba Bangoura continues today sharing his talent by teaching weekly drum and dance classes in New York City to students young and old. He also recently produced and released his third music CD - a vibrant and exhilarating masterpiece.

G'Bossikolo Dance and Drum Collective

G'Bossikolo Dance and Drum Collective was founded in 1986 by M'Bemba Bangoura, in New York City. M'Bemba created G'Bossikolo Dance and Drum Collective out of the love for his culture and his desire to educate those who wanted to learn.

G'Bossikolo Dance and Drum Collective made its world debut in 1988 in Korea. From that point on, the company's exciting venues included performing at the National Festival in Amsterdam in 2000 and the annual National Black Festival in Toronto (2001-2003). The company consists of a diverse group of drummers and dancers of both African and African-American descent. Each member brings years of knowledge and experience, which gives the company its own flavor. G'Bossikolo Dance and Drum Collective remains active on the dance scene with ongoing performances nationally and abroad.

Karen L. Love: Wofabe Festival Coordinator

Founder/Artistic Director: Umoja Dance Company & Usaama Dance Company

Karen gives thanks and praise to the Lord for continuing to bless and guide her as she walks through life sharing the gifts he has bestowed upon her. Love received her MFA in Dance from New York University/Tisch School of the Arts and a BFA in Dance from Montclair State University. She is a former Visiting Artist-in-Residence at Kent State University and a Facilitator for the Nehanda Rites of Passage Program. Love was recognized in Who's Who Among American Teacher's 2004 and 2005. Her choreography has been commissioned and presented at University of Illinois Urbana-Champaign, DTW Freshtracks, Aaron Davis Hall, The Yard, Symphony Space/Dance Sampler, Danspace, Joyce Soho, Thelma Hill Performing Arts Center, Bates Dance Festival, Duke University, Northern Illinois





COMPANY BIOGRAPHIES

University, Bal/Chi Dance Theatre, Montclair State University, NYU and Kent State University. She has performed and taught throughout the United States. Ms. Love has performed with Urban Bush Women, Gallman's Newark Dance Theater and The Von Howard Project.

Karen has studied West African dance and culture for the past 14 years and has had the opportunity to learn dances from Guinea, Senegal, the Gambia, Mali, and the Ivory Coast. Love was awarded two consecutive Folk Artist Apprenticeships from the New Jersey State Council on the Arts to study Guinean Dance with Master Teacher M'Bemba Bangoura. Ms. Love was blessed to travel to Senegal and the Gambia, West Africa under the direction of Baba Chuck Davis in 2001. Love received her Pilates Mat Certification in April 2005 and was recently accepted into the Lotus yoga teacher training program. She will become a certified yoga instructor in April 2007.

Presently, Ms. Love is the director of the Dance Department at Hillside High School in NJ and the director of the After School dance program for Hillside Public School District. Karen is a proud member of Agape Family Worship Center located in Rahway, NJ under the leadership of Pastor Lawrence Powell. "Lord make me an instrument of your peace." Namaste

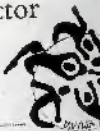
Usaama Dance Company

USAAMA, meaning "precious" in Swahili, is a pre-professional performing youth company founded in 1995 that strives to give today's youth a sense of pride, culture, and knowledge through dance. The company has been designed to help introduce aspiring young dancers into the world of dance performance and assist in developing self-esteem, self-respect and respect for the arts. The company is dedicated to the preservation of African dance and song, as well as encouraging respect for elders, and the community. The children are exposed to professional artists and performing venues so they can learn the discipline required of all artists.

The company members range in age from 7-17 and must maintain a "B" average in school. The company has performed at numerous locations throughout the Essex County Area including sold-out performances at the New Jersey Performing Arts Center, Montclair State University, Brookdale College, The Purnell school, Montclair's African-American Heritage Parade, The Grand Chalet, Capezio, Fairleigh Dickerson University, Essex County College, Colombia University, Riker Hill Art Park, St. Mark's United Methodist Church, Ocean Avenue Baptist Church, Grace Church Van Vorst, Quest Youth Services, Teaneck Presbyterian Church, Second Baptist Church, Montclair High School, Miller Street Academy, Watchung School, and BRIC Studio.

Mouminatou Camara: Founder/Artistic Director Seéwé African Dance Company

Artistic Director/Choreographer Mouminatou Camara founded Seéwé African Dance Company in September 2005. Mouminatou is praised as the pre-eminent female instructor of Guinea dance in the United States. For a decade, she was the principal dancer for the world-renowned dance company, Les Ballet Africains. She also performed with Les Ballet Djonlba and the Army Ballet. A brilliant instructor





COMPANY BIOGRAPHIES

and performer of West African Dance and Drum, Mouminatou Camara has performed and taught workshops extensively in the USA, Spain, France, Belgium, Germany, Martinique and the West African countries of Senegal, Mali and the Ivory Coast. Having spent her life in Guinea, Mouminatou has stated that she has been dancing since she was in her mother's womb. Affectionately called "Moumi", she brings first hand knowledge of the history of each dance and imparts that knowledge with great clarity and passion to her students. Her generosity as a teacher is matched by her attention to detail and historical relevance. Mouminatou Camara has received many awards and recognition for her unique style of dance, outstanding talent and for her work in the field of dance.

Her popularity and skill as a performer and instructor makes her a much sought after instructor at dance centers and festivals across the country.

Seéwé African Dance Company

Seéwé African Dance Company has conducted dance classes and performed in New York City. Through Mouminatou Camara's dedication to performing and teaching traditional African dance forms, Seewe bridges the gaps in African music, song, dance and folklore existing in African American culture. Using traditional instruments such as the Bote, the Krin, the Balaphone, the Djembe orchestra, and Seéwé, traditional rhythms, instruments and dance forms, educates and enlightens its audiences. Under the direction of Mouminatou Camara, Seéwé African Dance Company's cultural medium is centered in African and African American culture. In addition to studying under Mouminatou Camara, the company members have studied under many African and African American master dance instructors from various African Ballets and African American Dance Companies. The company members are from diverse ethnic backgrounds and have been trained in many styles of dance ranging from ballet, contemporary modern, jazz, tap, hip-hop and house.





Festival Committee

Philip S. Thomas: **Producing Director**

Philip S. Thomas is President of Performing Arts Services which provides cultural planning services in the areas of artistic programming, arts education, marketing, community engagement, and facilities planning for arts institutions, education organizations, corporations and government agencies. Performing Arts Services also provides business services and creative direction to performing artists and companies in conceptualizing, financing, producing and touring artistic programming in music, dance, theater, and the literary arts.

Mr. Thomas was most recently the Vice President of Arts Education at the New Jersey Performing Arts Center (NJPAC). Before joining NJPAC, Mr. Thomas was Founder and President of the Carter G. Woodson Foundation (1985-1992), Grants Analyst for the Newark Public Schools (1984-1985), Director of Marketing at Newark Symphony Hall (1982-1984), Arts Development Services Coordinator for the New Jersey State Council on the Arts (1980-1982), and Founder and Executive Director of the Greater Paterson Arts Council (1977-1980).

Philip S. Thomas received a B.A. in Theater from Montclair State University.

Marina Harrison **Event Planner** **Registration Coordinator**

Marina Harrison holds a BA from Rutgers University in English/Journalism and is currently a Manager at Ross University School of Medicine (a foreign medical school with campuses in St. Kitts, Dominica, and Miami and administrative offices in Edison, NJ). She interacts with third and fourth year medical students and visits the Miami campus regularly to deliver presentations on the University's policies with regard to Clinical Sciences. She is also responsible for coordinating all employee activities, including but not limited to, fund-raising, charitable contributions, raffles, contests, movie night, the annual holiday party and the annual family picnic.

Ms. Harrison is an avid event planner with over 20 years experience orchestrating corporate and non-profit events, including an inner city concert to raise funds for Hurricane Katrina victims, a Radiothon on WNJR (through Inner City Ministries) to raise money for a medical clinic in Dakar, Senegal, and fund-raising drives to benefit Middlesex Interfaith Partners for the Homeless (MIPH) and Union County Interfaith Council. She was recently elected a member of the Board of Trustees of Community Health Charities of New Jersey, an organization which focuses its efforts on raising contributions in the workplace to support the country's leading health organizations.

No event is closer to her heart than the work she does for the children at St. Jude Children's Research Hospital, where she is a lead volunteer. She participates in all their major NY/ NJ annual events, including "Daytime TV Supports St. Jude" and Wall Street's "A Taste of New York," (an event which raises roughly \$2M annually).

Her love of dance, which was cultivated during her days at Douglass College, along with her admiration for her own Caribbean and African culture, made her an obvious choice to join the Wofabe Committee to help bring Karen's dream to reality.





Festival Committee

Christine Smith

Company Manager Umoja Dance Company
Journal Chairperson/Vendor Coordinator

"I am because God Is"

Christine Smith received her Bachelor of Arts degree in Music at Montclair State University. Additionally, she earned a Masters degree in Special Education at Kean University. She taught several years in the Newark Public School District then joined the Montclair High School faculty in 1986, where she currently teaches and facilitates students' acquisition of skills and knowledge via computer generated interactive life skills curriculum.

After twenty years at MHS her credits include, one of four Lead Teachers in the institution of a small learning community pilot curriculum titled Youth Leadership Academy, Faculty Advisor to two unique diversity culture clubs, producer/coordinator of the annual Dr. MLK, Jr. and Black History Month school wide assembly programs, former Assistant Director of the MHS/ SVPA Dance Company, home instructor, and supervisor for MHS Saturday detention program. She currently serves as a Clinical Adjunct Faculty Member in the New Jersey Network at Montclair State University.

Although focused on a teaching career for the past 27 years, she has applied this combination of practical and academic experience to other areas of interest. Her professional career outside of teaching include Company Manager to the Umoja Dance Company for 7 years. In this capacity she assumes responsibilities for marketing, procuring and negotiating performance contracts, and securing performance venues for the company. Working with the Company has allowed her an opportunity to study authentic traditional African dance techniques abroad in Africa, under the direction of "The Master Teachers" of this important cultural art form. Chris also loves to dance and sing, and to that end she instituted and served as former director of the St. James Liturgical Dance Ministry of Newark, NJ. She has performed in several area plays, choreodramas, and concert choirs throughout the metropolitan area. "To God Be The Glory for the great things He has done"!

Her professional memberships include: Montclair Education Association, Essex County Educational Association, NAACP, New Jersey Education Association and the Council for Exceptional Children.

Rhonda Holland-Thomas

Assistant Artistic Director: Umoja Dance Company & Usaama Dance Company

Holland received her B.F.A. in dance education from Temple University and joined Umoja in 1994. She is a former member of the Seventh Principle Performing Company located in South Orange, New Jersey. Holland was the Assistant Artistic Director of the Montclair High School Performing Arts Dance Company for 2 years. In addition to her administrative and performing roles, Holland freelances as a teaching artist and choreographer while pursuing her modeling and theatre career in the New York/ Philadelphia area. She plans to go back to school to complete her minor in sports medicine.





PROGRAM

Welcome: Karen L. Love
Libation: Sis. Katunge Mimy
Drum Call

Seéwé Dance Company
Artistic Director: Mouminatou Camara

THE COMPANY

Dancers - Denica Abdur-Razzaq, Dennis Bailey, Naeemah Brown, Arimaris Cano,
Nzingha Crystal, Cachet Ivey, Najuma Maat, Lagbara, Eleanor Scott, Daaimah
Taahib-Din, Dionne Thomas, Jakatora Tjoutuku, Kyesha Vann

Drummers - Mamadouba "Mohammad" Camara, Mohammad "Jolea" Camara,
Ibrahim "Kolepe" Camara, Ishmel Bangoura

Part I

Sosofaare - Dance from the Susu Ethnic Group
Yokwee - Dance from the Susu Ethnic Group
Djelidon I - Traditional Dance from the Griot Caste

Zawadi School of African Dance and Drum

Artistic Director: Karen Miles
Musical Director: Dion Rivers
Drummers: Fred Davis, Tehuti Miles, Tahirullah Miles, Shawn Nichols, Larry Turner

THE COMPANY

Asia Adams, Elijah Davis, Chanea Grant, Janiqua Hunter,
Jalissa Hunter, Ebony Manzano
Tauheedah Miles, Shante Randles, Scholyn Williams, Mekka Wilson

G'Bossikolo Dance and Drum Collective

Artistic Director: M'Bemba Bangoura
Musical Director: Mangué Sylla
Assistant: Lisa Morris
Drummers: M'Bemba Bangoura, Mangué Sylla, Mumadouba Mito Camara, Gene Osborne Jr.

THE COMPANY

Nimadoulé Camara, Mamaisate Camara, Salematou,
Shatina Edwards, Amina Heckstall, Tamara Jones, Lisa Morris
Bangali Bangoura, Ismail Kouyate

Drum Call, Kassa & Mandiani, Balaphone Solo, Soko, Finale

— INTERMISSION —





PROGRAM

G'Bossikolo Dance and Drum Collective

Artistic Director: M'Bemba Bangoura

Musical Director: Mangue Sylla

Assistant: Lisa Morris

Drummers: M'Bemba Bangoura, Mangue Sylla, Mumadouba Mito Camara, Gene Osborne Jr.

THE COMPANY

Nimadoulé Camara, Mamaisate Camara, Salematou,
Shatina Edwards, Amina Heckstall, Tamara Jones, Lisa Morris
Bangali Bangoura, Ismail Kouyate

Usaama Dance Company

Artistic Director: Karen L. Love

Assistant Director: Rhonda Holland-Thomas

Drummers: Farai Malianga, Ray Phillip, Steve Moss

Choreography: Karen L. Love

THE COMPANY

Imani Banks, Siobhan Barrington, Yaadira Brown, Iyesha Carden
Naikira Crandol, Titilayo Derricotte, Rachel Ellis, Don-Tai Garner
Janae McMillan, Raissa Nelson, Amber Rock, Stephanie Spain, Ashe Turner,
Aliya Whitaker, Jocelyn Willoughby
Sofa/Kou Kou: Pre-Teen Company
Sorsoner: Teen Company
Drum Interlude: Farai Malianga, Ray Phillip, Steve Moss
Solo: The Company

Seéwé Dance Company

Part II

Djelidon II - Traditional Dance from the Griot Caste

Drummers Percussion

Sengbe de Bagatai - Dun Dun piece from the Baga Ethnic Group





WOFABE FESTIVAL COMMITTEE

Karen L. Love
Festival Coordinator

Philip S. Thomas
Producing Director

Dr. Baba Chuck Davis
Honorary Chairperson / Honoree

Christine Smith
Journal Chairperson/Vendor Coordinator

Marina Harrison
Event Planner /Registration Coordinator/Box Office Manager

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Dr. Norma Fair-Brown
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Ronnie Carney
Dance Teacher
Arts High School

Yvonne Onque
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Lara Gonzalez
Graphic Designer: Wofabe Flyer & Brochure

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WOFABE **"Everybody Come"**

African Dance and Drum Festival

October 20-21, 2006

Class and Workshop Schedule

Friday October 20, 2006

DANCE AND DRUM CLASSES

6:00pm - 7:30pm

M'Bemba Bangoura

Djembe Drum

7:45pm - 9:15pm

Youssouf Koumbassa

Guinea Dance

Saturday October 21, 2006

9:30am - 10:45am

Workshops/Panel Discussions

Dr. Baba Chuck Davis, Dr. Marcia Heard,
Yewande Kelly Johnson, Jewel Love, Paula
Yaa McCoy, Charmaine Warren

Saturday October 21, 2006

DANCE AND DRUM CLASSES

11:00am - 12:30pm

Nima Camara

Guinea Dance

11:00am - 12:00pm

Jewel Love

Children's Class

1:00pm - 2:00pm

Jewel Love

Children's Class

1:00pm - 2:30pm

Youssouf Koumbassa

Guinea Dance

2:45pm - 4:15pm

Mangue Sylla

Djun Djun Drum

4:30pm - 6:00pm

Mouminatou Camara

Guinea Dance





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Karen and Umoja
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Congratulations!

Karen Love

The Wofabe: African Dance and Drum Festival
is a reality because of your vision and leadership.

A big
THANK YOU
to all of the Sponsors and Supporters
who made it happen.

Philip S. Thomas



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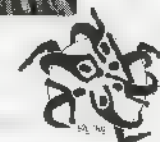
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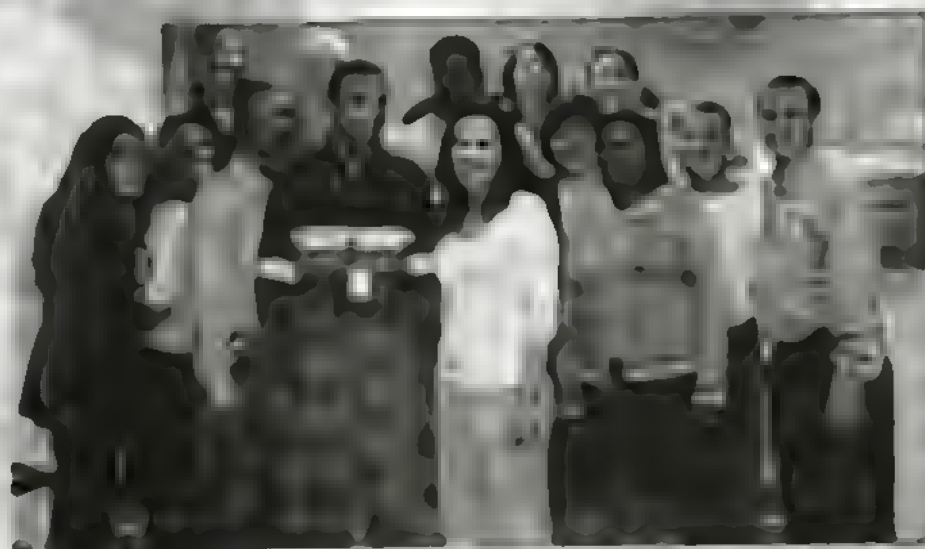
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Baraka!

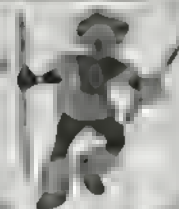
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله



الحمد لله

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الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

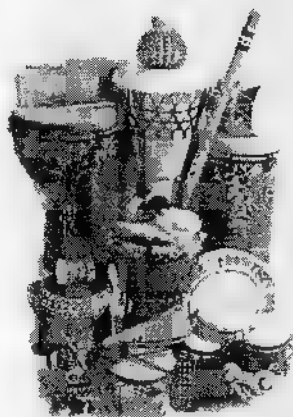




Joshua 24:15

*"Now if it is not bad in Your eyes to serve Jehovah,
choose for yourselves today whom you will serve, whether the gods that
Your forefathers who were on the other side of the River served or the
gods of the the Amorites in whose land you are dwelling.
But as for me and my household, we shall serve Jehovah."*

*Tim and Dona Byers
July 19, 1970*

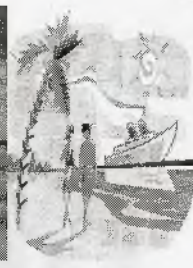
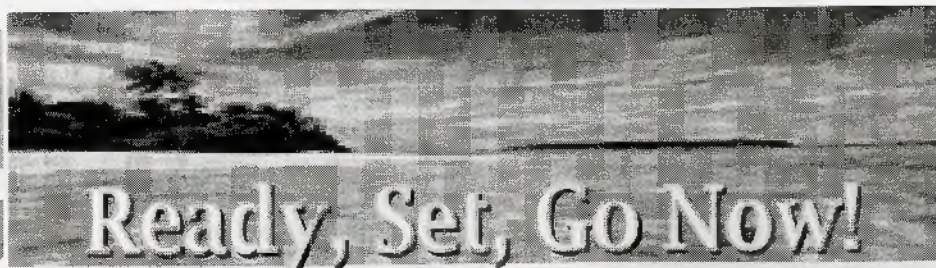


*We remember those who were stolen
We remember those who were lost--
We remember those who died
Through the rhythm of the music!
Dancing Feet, Dancing Feet
I hear the drums from a distance
And feel the beat.*



*Karen & Philip
What a journey it has been!
~ Congratulations to all of us ~
Marina*





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Marina,
We wish you much success
with WOFABE!

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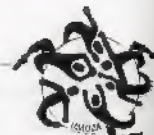
HOURS OF OPERATION

MONDAY-WEDNESDAY 12:00-6:00 P.M.
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SATURDAY 10:00 A.M. - 5:00 P.M.
AND BY SPECIAL APPOINTMENT

G.S.P. North - Exit 139A, make a right onto Chestnut Street, go through two lights, the store is on the right side across the street from Boston Market

G.S.P. South - Exit 138 make a right at light onto Kenilworth Blvd go to the first light and make a left onto Washington Avenue, at first light make a left onto Chestnut Street, go approximately 1/4 mile, the store is on the left across the street from Boston Market





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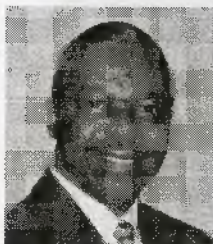
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CONGRATULATIONS

*Karen, Phillip and Marina (mom)
on making this vision a reality!*

*Let us never forget to honor those who came
before us - on whose shoulders we stand!*

*Love Melissa and Christina
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